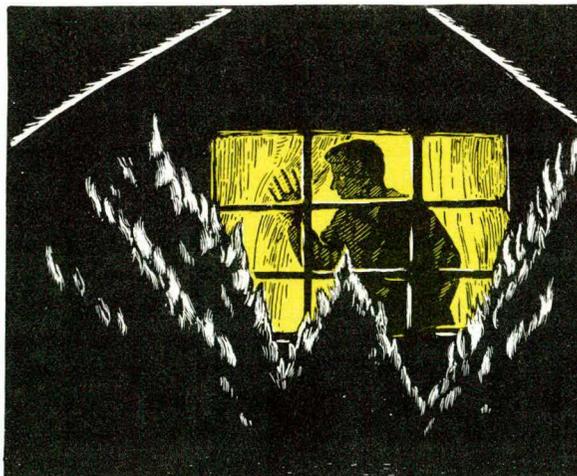


CATHEDRAL

A SHORT STORY BY RAYMOND CARVER

THIS BLIND MAN, AN OLD FRIEND OF MY WIFE'S, HE was on his way to spend the night. His wife had died. So he was visiting the dead wife's relatives in Connecticut. He called my wife from his in-laws'. Arrangements were made. He would come by train, a five-hour trip, and my wife would meet him at the station. She hadn't seen him since she worked for him one summer in Seattle ten years ago. But she and the blind man had kept in touch. They made tapes and mailed them back and forth. I wasn't enthusiastic about his visit. He was no one I knew. And his being blind bothered me. My idea of blindness came from the movies. In movies, the blind moved slowly and never laughed. Sometimes they were led by seeing-eye dogs. A blind man in my house was not something I looked forward to.

That summer in Seattle she had needed a job. She didn't have any money. The man she was going to marry at the end of the summer was in officer's training school. He didn't have any money, either. But she was in love with the guy, and he was in love with her, etc. She'd seen something in the paper: Help Wanted—Reading for Blind Man, and a telephone number. She phoned and went over, was hired on the spot. She'd worked with this blind man all summer. She read stuff to him, case studies, reports, that sort of thing. She helped him organize his little office in the county social service department. They'd become good friends, my wife and the blind man. How do I know these things? She told me. And she told me something else. On her last day in the office, the blind man asked if he could touch her face. She agreed to this. She told me he ran his fingers over every part of her face, her nose—even her neck! She never forgot it. She even tried to write a poem about it. She was always writing a poem. She wrote a poem or two every year, usually after something really important had happened to her.



When we first started going out together, she showed me the poem. In the poem she recalled his fingers and the way they had moved around over her face. In the poem she talked about what she had felt at the time, about what went through her mind as he touched her nose and lips. I can recall I didn't think much of the poem. Of course I didn't tell her that. Maybe I just don't understand poetry. I admit it's not the first thing I reach for when I pick up something to read.

Anyway, this man who'd first enjoyed her favors, the officer-to-be, he'd been her childhood sweetheart. So okay. I'm saying that at the end of the summer she let the blind man run his hands over her face, said goodbye to him, married her childhood etc., who was now a commissioned officer, and she moved away from Seattle. But they'd kept in touch, she and the blind man. She made the first contact after a year or so. She called him up one night

from an Air Force base in Alabama. She wanted to talk. They talked. He asked her to send him a tape and tell him about her life. She did this. She sent the tape. On the tape she told the blind man about her husband and about their life together in the military. She told the blind man she loved her husband but she didn't like it where they lived and she didn't like it that he was a part of the military-industrial complex. She told the blind man she'd written a poem and he was in it. She told him that she was writing a poem about what it was like to be an Air Force officer's wife in the Deep South. The poem wasn't finished yet. She was still writing it. The blind man made a tape. He sent her the tape. She made a tape. This went on for years. My wife's officer was posted to one base and then another. She sent tapes from Moody AFB, McGuire, McConnell, and finally Travis, near Sacramento, where one night she got to feeling lonely and cut off from people she kept losing in that moving-around life. She balked, couldn't go it another step. She went in and swallowed all the pills and capsules in the medicine cabinet and washed them down with a bottle of gin. Then she got into a hot bath and passed out.

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But instead of dying she got sick. She threw up. Her officer—Why should he have a name? He was the childhood sweetheart, and what more does he want?—came home from a training mission, found her, and called the ambulance. In time, she put it on the tape and sent the tape to the blind man. Over the years she put all kinds of stuff on tapes and sent the tapes off lickety-split. Next to writing a poem every year, I think it was her chief means of recreation. On one tape she told the blind man she'd decided to live away from her officer for a time. On another tape she told him about her divorce. She and I began going out, and of course she told her blind man about this. She told him everything, or so it seemed to me. Once she asked me if I'd like to hear the latest tape from the blind man. This was a year ago. I was on the tape, she said. So I said okay, I'd listen to it. I got us drinks and we settled down in the living room. We made ready to listen. First she inserted the tape into the player and adjusted a couple of dials. Then she pushed a lever. The tape squeaked and someone began to talk in this loud voice. She lowered the volume. After a few minutes of harmless chitchat, I heard my own name rasped out by this stranger, this man I didn't even know! And then this: "From all you've said about him, I can only conclude—" But we were interrupted, a knock at the door, something, and we didn't get back to the tape. Maybe it was just as well. I'd heard enough, anyway.

Now this same blind stranger was coming to sleep in my house.

"Maybe I could take him bowling," I said to my wife. She was at the draining board doing scalloped potatoes. She put down the knife she was using on the onion and turned around.

"If you love me," she said, "you can do this for me. If you don't love me, okay. But if you had a friend, any friend, and the friend came to visit, I'd make him feel comfortable." She wiped her hands with the dish towel.

"I don't have any blind friends," I said.

"You don't have *any* friends," she said. "Period. Besides," she said, "goddammit, his wife's just died! Don't you understand that? The man's lost his wife!"

I didn't answer. She'd told me a little about the blind man's wife. The wife's name was Beulah. Beulah! That's a name for a colored woman.

"Was his wife a Negro?" I asked.

"Are you crazy?" my wife said. "Have you just flipped or something?" She picked up the onion. I saw it hit the floor, then roll under the stove. "What's wrong with you?" she said. "Are you drunk?"

"I'm just asking," I said.

Right then my wife filled me in with more detail than I cared to know. I made a drink and sat at the kitchen table to listen. Pieces of the story began to fall into place.

Beulah had gone to work for the blind man the summer

after my wife had stopped working for him. Pretty soon Beulah and the blind man had themselves a church wedding. It was a little wedding—Who'd be anxious to attend such a wedding in the first place?—just the two of them, and the minister and the minister's wife. But it was a church wedding just the same. What Beulah had wanted, he'd said. But even then Beulah must have been carrying cancer in her lymph glands. After they had been inseparable for eight years—my wife's word, "inseparable"—Beulah's health went into a rapid decline. She died in a Seattle hospital room, the blind man sitting beside the bed and holding on to her hand. They'd married, lived and worked together, slept together—had sex, sure—and then the blind man buried her. All this without his having ever seen what the goddamned woman looked like. It was beyond my understanding. Hearing this, I felt sorry for the blind man for a minute. And then I found myself thinking what a pitiful life this woman must have led. Imagine a woman who could never see herself reflected in the eyes of her loved one. A woman who could go on day after day and never receive the smallest compliment from her beloved. A woman whose husband would never read the expression on her face, be it misery or something better. Someone who could wear makeup or not—what difference to him? She could, if she wanted, wear green eye shadow around one eye, a straight pin in her nostril, yellow slacks and burgundy pumps, no matter. And then to slip off into death, the blind man's hand on her hand, his blind eyes streaming tears—I'm imagining now—her last thought maybe this: that her beloved never knew what she looked like, and she on an express to the grave. Robert was left with a small insurance policy and half of a twenty-peso Mexican coin. The other half of the coin went into the box with her. Pathetic.

SO WHEN THE TIME ROLLED AROUND, MY WIFE WENT to the rail station. With nothing to do but wait—and sure, I blamed him for that—I was having a drink and watching TV when I heard the car pull into the drive. I got up from the sofa with my drink and went to the window to have a look.

I saw my wife laughing as she parked the car. I saw her get out of the car and shut the door. She was still wearing a smile. Just amazing. She went around to the other side of the car to where the blind man was already starting to get out. This blind man, feature this, he was wearing a full beard! A beard on a blind man! Too much, I say. The blind man reached into the back seat and dragged out a suitcase. My wife took his arm, shut the car door, and, talking all the way, moved him down the drive and then up the steps to the front porch. I turned off the TV. I finished my drink, rinsed the glass, dried my hands. Then I went to the door.

My wife said, "I want you to meet Robert. Robert, this is my husband. I've told you all about him." She closed

the porch screen. She was beaming. She had this blind man by his coat sleeve.

The blind man let go of his suitcase and up came his hand.

I took it. He squeezed hard, held my hand, and then he let it go.

"I feel like we've already met," he boomed.

"Likewise," I said. I didn't know what else to say. Then I said, "Welcome. I've heard a lot about you." We began to move then, a little group, from the porch into the living room, my wife guiding him by the arm. He carried his suitcase in his other hand. My wife said things like, "To your left here, Robert. That's right. Now watch it, there's a chair. That's it. Sit down right here. This is the sofa. We just bought this sofa two weeks ago."

I started to say something about the old sofa. I'd liked that old sofa. But I didn't say anything. Then I wanted to say something else, small talk, about the scenic Hudson River. How going *to* New York, sit on the right-hand side of the train, and coming *from* New York, the left-hand side.



KNEELING DOWN TO LOOK INTO A CULVERT

I kneel down to peer into a culvert.
The other end seems far away.
One cone of light floats in the shadowed water.
This is how our children will look when we are dead.

I kneel near floating shadowy water,
watching water flowing in a tunnel—
blue sky widens the other end—
darkened by the shadowy insides of the steel.

Are they all born? I walk on farther;
out in the plowing I see a lake newly made.
I have seen it before . . . it is a lake
I return to when all my family, grown, are gone.

I have fathered so many children and returned
to that lake—grayish flat slate banks,
low arctic bushes. I am a lake-serpent, throwing water drops
off my head. Behind me my arching body follows.

How long I stay there alone! For a thousand years
I am alone, with no duties, living as I live.
Then one morning a feathery head pokes from the water.
I fight—it's time—it's right—and am torn to pieces fighting.

—Robert Bly

"Did you have a good train ride?" I said. "Which side of the train did you sit on, by the way?"

"What a question, which side!" my wife said. "What's it matter which side?" she said.

"I just asked," I said.

"Right side," the blind man said. "For the sun. Until this morning," the blind man said, "I hadn't been on a train in nearly forty years. Not since I was a kid. With my folks. That's been a long time. I'd nearly forgotten that sensation. I have winter in my beard now," he said. "So I've been told, anyway. Do I look distinguished, my dear?" he said to my wife.

"You look distinguished, Robert," she said. "Robert," she said. "Robert, it's just so good to see you." My wife finally took her eyes off the blind man and looked at me.

I had the distinct feeling she didn't like what she saw. I shrugged.

I've never met or personally known anyone who was blind. This blind man was late forties, a heavysset, balding man with stooped shoulders, as if he carried a great weight there. He wore brown slacks, brown cordovan shoes, a light-brown shirt, a tie, a sports coat. Spiffy. He also had this full beard. But he didn't carry a cane and he didn't wear dark glasses. I'd always thought dark glasses were a must for the blind. Fact was, I wished he had a pair. At first glance, his eyes looked like anyone else's eyes. But if you looked close there was something different about them. Too much white in the iris, for one thing, and the pupils seemed to move around in the sockets without his knowing it or being able to control it. Creepy. As I stared at his face, I saw the left pupil turn in toward his nose, while the other made a futile effort to keep in one place. But it was only an effort, for that eye was on the roam without his knowing it or wanting it to be.

I said, "Let me get you a drink. What's your pleasure? We have a little of everything. It's one of our pastimes."

"Bub, I'm a scotch man myself," he said fast enough, in this big voice.

"Right," I said. Bub! "Sure you are. I knew it."

He let his fingers touch his suitcase, which was sitting alongside the sofa. He was taking his bearings. I didn't blame him for that.

"I'll move that up to your room," my wife said.

"No, that's fine," he said loudly. "It can go up when I go up."

"A little water with the scotch?" I said.

"Very little," he said.

"I knew it," I said.

He said, "Just a tad. The Irish actor, Barry Fitzgerald? I'm like that fellow. When I drink water, Fitzgerald said, I drink water. When I drink whiskey, I drink whiskey." My wife laughed. The blind man brought his hand up under his beard. He lifted his beard slowly and let it drop.

IDID THE DRINKS, THREE BIG GLASSES OF SCOTCH with a splash of water in each. Then we made ourselves comfortable and talked about Robert's travels. First the long flight from the West Coast to Connecticut, we covered that. Then from Connecticut up here by train. We had another drink concerning that leg of the trip.

I remembered having read somewhere that the blind didn't smoke because, speculation had it, they couldn't see the smoke they exhaled. I thought I knew that much and that much only about blind people. But this blind man smoked his cigarette down to the nubbin and then lit another one. This blind man filled his ashtray and my wife emptied it.

When we sat down to the table for dinner we had another drink. My wife heaped Robert's plate with cube steak, scalloped potatoes, green beans. I buttered him up two slices of bread. I said, "Here's bread and butter for you." I swallowed some of my drink. "Now let us pray," I said, and the blind man lowered his head. My wife looked at me, her mouth agape. "Pray the phone won't ring and the food doesn't get cold," I said.

We dug in. We ate everything there was to eat on the table. We ate like there was no tomorrow. We didn't talk. We ate. We scarfed. We grazed that table. We were into serious eating. The blind man had right away located his foods, he knew just where everything was on his plate. I watched with admiration as he used his knife and fork on the meat. He'd cut two pieces of meat, fork the meat into his mouth, and then go all out for the scalloped potatoes, the beans next, and then he'd tear off a hunk of buttered bread and eat that. He'd follow this up with a big drink of milk. It didn't seem to bother him to use his fingers once in a while, either. He used his bread to scoop beans.

We finished everything, including half of a strawberry pie. For a few moments we sat as if stunned. Sweat beaded on our faces. Finally, we got up from the table and left the dirty plates. We didn't look back. We took ourselves into the living room and sank into our places again. Robert and my wife sat on the sofa. I took the big chair. We had us two or three more drinks while they talked about the major things that had transpired for them in the past ten years. For the most part, I just listened. Now and then I joined in. I didn't want him to think I'd left the room, and I didn't want her to think I was feeling left out. They talked of things that had happened to them—to them!—these past ten years. I waited in vain to hear my name on my wife's sweet lips: "And then my dear husband came into my life"—something

like that. But I heard nothing of the sort. More talk of Robert. Robert had done a little of everything, it seemed, a regular blind jack-of-all-trades. But most recently he and his wife had had an Amway distributorship, from which, I gathered, they'd earned their living, such as it was. The blind man was also a ham radio operator. He talked in his loud voice about conversations he'd had with fellow operators in Guam, the Philippines, Alaska, even Tahiti. He said he'd have a lot of friends there if he ever wanted to go visit those places. From time to time he'd turn his blind face toward me, put his hand under his beard, ask me something. How long had I been at my present position? (Three years.) Did I like my work? (I didn't.) Was I going to stay with it? (What were the options?)

Finally, when I thought he was beginning to run down, I got up and turned on the TV.

My wife looked at me with irritation. She was heading toward a boil. Then she looked at the blind man and said, "Robert, do you have a TV?"

The blind man said, "My dear, I have two TVs. I have a color set and a black-and-white thing, an old relic. It's funny, but if I turn the TV on, and I'm always turning it on, I turn the color set on. Always. It's funny."

I didn't know what to say to that. I had absolutely nothing to say about that. No opinion. So I watched the news program

and tried to listen to what the announcer was saying.

"This is a color TV," the blind man said. "Don't ask me how, but I can tell."

"We traded up a while ago," I said.

The blind man had another taste of his drink. He lifted his beard, sniffed it, and let it fall. He leaned forward on the sofa. He positioned his ashtray on the coffee table, then put the lighter to his cigarette. He leaned back on the sofa and crossed his legs at the ankles.

My wife covered her mouth, and then she yawned. She stretched. She said, "I think I'll go upstairs and put on my robe. I think I'll change into something else. Robert, you make yourself comfortable," she said.

"I'm comfortable," the blind man said.

"I want you to feel comfortable in this house," she said.

"I am comfortable," the blind man said.

After she'd left the room, he and I listened to the weather report and then to the sports roundup. My wife had been gone so long I didn't know if she was going to come back. I thought she might have gone to bed. I wished she'd come back downstairs. I didn't want to be



left alone with a blind man. I asked him if he wanted another drink, and he said sure. Then I asked if he wanted to smoke dope with me. I said I'd just rolled a number. I hadn't, but I planned to do so in about two shakes.

"I'll try some with you," he said.

"Damn right," I said. "That's the stuff."

I got our drinks and sat down on the sofa with him. Then I rolled us two fat numbers. I lit one and passed it. I brought it to his fingers. He took it and inhaled.

"Hold it as long as you can," I said. I could tell he didn't know the first thing.

My wife came back downstairs wearing her robe and pink slippers. "What do I smell?" she said.

"We thought we'd have us some cannabis," I said.

My wife gave me a purely savage look. Then she looked at him and said, "Robert, I didn't know you smoked."

He said, "I do now, my dear. First time for everything," he said. "But I don't feel anything yet."

"This stuff is pretty mellow," I said. "This stuff is mild. It's dope you can reason with. It doesn't mess you up."

"Not much it doesn't, bub," he said, and laughed.

My wife sat on the sofa between the blind man and me. I passed her the number. She took it and inhaled and then passed it back to me. "Which way is this going?" she said. Then she said, "I shouldn't be smoking this. I can hardly keep my eyes open as it is. That dinner did me in. I shouldn't have eaten so much."

"It was the strawberry pie," the blind man said. "That's what did it," he said, and he laughed his big laugh. Then he shook his head.

"There's more strawberry pie," I said.

"Do you want some more, Robert?" my wife asked.

"Maybe in a little while," he said.

We gave our attention to the TV. My wife yawned again. She said, "Your bed is made up when you feel like going to bed, Robert. I know you must have had a long day. When you're ready to go to bed, say so." She pulled his arm. "Robert?"

He came to and said, "I've had a real nice time. This beats tapes, doesn't it?"

I said, "Coming at you," and I put the number between his fingers. He inhaled, held the smoke, and then let it go. It was like he'd been doing it since he was nine years old.

"Thanks, bub," he said. "But I think this is all for me. I think I'm beginning to feel it," he said. He held the burning roach out for my wife.

"Same here," she said. "Ditto. Me too." She took the roach and passed it to me. "I may just sit here for a while between you two guys with my eyes closed. But don't let me bother you, okay? Either one of you. If it bothers you, say so. Otherwise, I may just sit here with my eyes closed until you're ready to go to bed," she said. "Your bed's made up, Robert, when you're ready. It's right next to our room at the top of the stairs. We'll show you up when you're ready. You wake me up now, you guys, if I fall

asleep." She said that and then she closed her eyes and went to sleep.

The news program ended. I got up and turned the channel. I sat back down on the sofa. I wished my wife hadn't pooped out. Her head lay across the back of the sofa, her mouth open. She'd turned so that her robe had slipped away from her legs, exposing a juicy thigh. I reached to draw her robe over the thigh, and it was then I glanced at the blind man. What the hell! I flipped the robe open again.

"You say when you want some strawberry pie," I said.

"I will," he said.

I said, "Are you tired? Do you want me to take you up to your bed? Are you ready to hit the hay?"

"Not yet," he said. "No, I'll stay up with you, bub. If that's all right. I'll stay up until you're ready to turn in. We haven't had a chance to talk. Know what I mean? I feel like me and her monopolized the evening." He lifted his beard and he let it fall. He picked up his cigarettes and his lighter.

"That's all right." I said. Then I said, "I'm glad for the company." And I guess I was. Every night I smoked dope and stayed up as long as I could before I fell asleep. My wife and I hardly ever went to bed at the same time. When I did go to sleep, I had these dreams. Sometimes I'd wake up from one of them, the heart going crazy.

SOMETHING ABOUT THE CHURCH AND THE MIDDLE AGES, narrated by an Englishman, was on the TV. Not your run-of-the-mill TV fare. I wanted to watch something else. I turned to the other channels. But there was nothing on them, either. So I turned back to the first channel and apologized.

"Bub, it's all right," he said. "It's fine with me. Whatever you want to watch is okay. I'm always learning something. Learning never ends. It won't hurt me to learn something tonight. I got ears," he said.

We didn't say anything for a time. He was leaning forward with his head turned at me, while his right ear was aimed in the direction of the set. Very disconcerting. Now and then his eyelids drooped and then they snapped open again. Now and then he put his fingers into his beard and tugged, as if thinking about something he was hearing on the television.

On the screen a group of men wearing cowls was being set upon and tormented by men dressed in skeleton costumes and men dressed as devils. The men dressed as devils wore devil masks, horns, and long tails. This pageant was part of a procession. The Englishman said it all took place in Málaga, Spain, once a year. I tried to explain to the blind man what was happening.

"Skeletons," he said. "I know about skeletons," he said, and he nodded.

The TV showed Chartres Cathedral. Then there was a

long slow look at Sainte Chapelle. Finally the picture switched to Notre Dame, with its flying buttresses, its spires reaching toward clouds. The camera pulled away to show the whole of the cathedral rising above the skyline.

There were times when the Englishman who was telling the thing would shut up, would simply let the camera move around over the cathedrals. Or else the camera would tour the countryside, men in fields walking behind oxen. I waited as long as I could. Then I felt I had to say something. I said, "They're showing the outside of this cathedral now. Gargoyles. Little statues carved to look like monsters. Now I guess they're in Italy. Yeah, they're in Italy. There's fresco paintings on the walls of this one church."

"What's fresco painting, bub?" he asked, and he sipped from his drink.

I reached for my glass. But it was empty. I tried to remember what I could remember about frescoes. "You're asking me what are frescoes?" I said. "That's a good question. I don't know."

The camera moved to a cathedral outside Lisbon, Portugal. The differences in the Portuguese cathedral compared with the French and Italian were not that great. But they were there. Mostly the interior stuff. Then something occurred to me and I said, "Something has occurred to me. Do you have an idea what a cathedral is? What they look like, that is? Do you follow me? If somebody says *cathedral* to you, do you have any notion what they're talking about? Do you know the difference between that and a Baptist church, say? Or that and a mosque, or synagogue?"

He let the smoke issue from his mouth. "I know they took hundreds of workers fifty or a hundred years to build," he said. "I just heard the man say that, of course. I know generations of the same families worked on a cathedral. I heard him say that, too. The men who began their life's work on them, they never lived to see the completion of their work. In that wise, bub, they're no different from the rest of us, right?" He laughed. Then his eyelids drooped again. His head nodded. He seemed to be snoozing. Maybe he was imagining himself in Portugal. The TV was showing another cathedral now. This one was in Germany. The Englishman's voice droned on. "Cathedrals," the blind man said. He sat up and rolled his head back and forth. "If you want the truth, bub, that's about all I know. What I just said. What I heard him say. But maybe you could describe one to me? I wish you'd do it. I'd like that. If you want to know, I really don't have a good idea."

I stared hard at the shot of the cathedral on the TV. It held a minute. Then it was gone, and the view was of the inside with rows of benches and high windows. How could I even begin to describe it? But say my life depended on it. Say my life was being threatened by an insane Turkish bey.

They took the camera outside again. I stared some more at the cathedral before the picture flipped off into the countryside. There was no use. I turned to the blind man and said, "To begin with, they're very tall. Very, very tall." I was looking around the room for clues. I tried again. "They reach way up. Up and up. Toward the sky. They soar. They're like poetry, that's what they're like. They're so big, some of them, they have to have these supports. To help hold them up, so to speak. These supports are called buttresses. They remind me of viaducts for some reason. But maybe you don't know viaducts, either? Sometimes the cathedrals have devils and such carved into the front. Sometimes great lords and ladies. Don't ask me why this is," I said. He was nodding. The whole upper part of his body seemed to be moving back and forth. "I'm not doing so good, am I?" I said.

He stopped nodding and leaned forward on the edge of the sofa. As he listened to me, he was running his fingers through his beard. I wasn't getting through to him though, I could see that. But he waited for me to go on just the same. He nodded, as if trying to encourage me. I tried to think what else I could say. "They're really big. They're massive. They're built of stone. Marble, too, sometimes. In those old days, when they built cathedrals, men aspired to be close to God. In those days God was an important part of everyone's life. This was reflected in their cathedral-building. I'm sorry," I said, "but it looks like that's the best I can do for you. I'm just no good at it."

"That's all right, bub," he said. "Hey, listen. I hope you don't mind my asking you. Can I ask you something? Let me ask you a simple question, yes or no. I'm just curious and there's no offense. You're my host. But let me ask if you are in any way religious? You don't mind my asking?"

I shook my head. He couldn't see that, though. A wink is the same as a nod to a blind man. "I guess I'm agnostic or something. No, the fact is, I don't believe in it. Anything. Sometimes it's hard. You know what I'm saying?"

"Sure, I do," he said.

"Right," I said.

The Englishman was still holding forth. My wife sighed in her sleep. She drew a long breath and continued with her sleep.

"You'll have to forgive me," I said. "But I can't tell you what a cathedral looks like. It just isn't in me to do it. I can't do any more than I've done." The blind man sat very still, his head down, as he listened to me. "The truth is, cathedrals don't mean anything special to me. Nothing. Cathedrals. They're something to look at on late-night TV. That's all they are."

It was then he cleared his throat. He brought something up. He took a handkerchief from his back pocket. In a minute he said, "I get it, bub. It's okay. It happens. Don't worry about it," he said. "Hey, listen to me. Will

you do me a favor? I got an idea. Why don't you find us some heavy paper? And a pen. We'll do something. An experiment. Sure, you can do it. You can. We'll draw one together. Get us a pen and some heavy paper. Go on, bub, get the stuff," he said.

SO I WENT UPSTAIRS. MY LEGS FELT LIKE THEY DIDN'T have any strength in them. They felt like they did sometimes after I'd run a couple miles. In my wife's room I looked around. I found some ballpoints in a little basket on her table. And then I tried to think where to look for the kind of paper he was talking about.

Downstairs, in the kitchen, I found a shopping bag with onion skins in the bottom of the bag. I emptied the bag and shook it. I brought it into the living room and sat down with it near his legs. I moved some things, smoothed the wrinkles from the bag, spread it out on the coffee table. The blind man got down from the sofa and sat next to me on the carpet.

He ran his fingers over the paper. He went up and down the sides of the paper and the edges, top and bottom. He fingered the corners. "All right," he said. "All right. Let's do her."

He found my hand, the hand with the pen. He closed his hand over my hand. "Go ahead, bub, draw," he said. "Draw. You'll see. I'll follow along with you. It'll be all right. Just begin now, like I'm telling you. You'll see. Draw," he said.

So I began. First I drew a box that resembled a house. It could have been the house I lived in. Then I put a roof on the house. At either end of the roof I drew spires. Crazy.

"Swell," he said. "Terrific. You're doing fine," he said. "Never thought anything like this could happen in your lifetime, did you? Well, it's a strange life, bub, we all know that. Go on now. Keep it up."

I put in windows with arches. I drew flying buttresses. I hung great doors. I couldn't stop. The TV station went off the air. I put down the pen and closed and opened my

fingers. The blind man felt around over the paper. He moved the tips of his fingers slowly over the paper, over what I'd drawn, and he nodded. "Doing fine," he said.

I took up the pen, and he found my hand once more. I kept at it. I'm no artist. But I kept drawing just the same.

My wife opened her eyes and gazed at us. She sat up on the sofa, her robe hanging open. She said, "What are you doing? What in the world are you doing?"

I didn't answer her. The blind man said, "We're drawing a cathedral, dear. Me and him are working on something important. Press hard now," he said to me. "That's right. That's good," he said. "Sure. You got it, bub. I can tell. You didn't think you could. But you can, can't you? You're cooking with Crisco now. You'll see. Know what I'm saying? We're going to have us something here in a minute. How's the old arm?" he said. "Put

some people in there now. What's a church without people, bub?"

"What's going on?" my wife said. "Robert, what are you doing? What's going on?"

"It's all right," he said to her. "Close your eyes now, bub," he said.

I did that. I closed them just like he said.

"Are they closed?" he said. "Don't fudge."

"They're closed," I said.

"Keep them that way," he said. He said, "Don't stop now."

So we kept on with it. His fin-

gers rode my fingers as my hand went over the rough paper. It was like nothing else in my life up to now.

In a minute he said, "I think that's enough. I think you got the idea," he said. "Take a look. What do you think?"

But I had my eyes closed. I thought I'd keep them closed a little longer. I thought it was something I ought not to forget.

"Well?" he said. "Are you looking?"

My eyes were still closed. I was in my house and I knew that. But I didn't feel inside anything.

"It's really something," I said. □



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